

# ADDISON CENTER FOR THE ARTS

# NEWSLETTER

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## Our Mission

The Addison Center for the Arts is a non-profit 501(c)(3) organization created to be an integral part in advancing the arts within the community. We are committed to providing a home for performing and visual arts and dedicated to creating quality art programs. These programs help foster self-exploration, skill development and aesthetic awareness. We strive to empower the performer, creator, audience and consumer to enhance and enrich the world around us.

**Check out our website**  
**AddisonCenterfortheArts.com**  
**and connect on Facebook.**



Printmaker Ben Calvert discussing his process with our volunteer docents

## Volunteers Sip, Listen and Connect

What better way to learn about artwork than from the artist themselves. That is the premise of the “Coffee Talk” event held exclusively for our volunteers. The docents are such an integral part of the exhibits. Their knowledge of the artist and medium is very helpful when visitors come to the gallery. Coffee, sweets and savories were enjoyed while discussing artwork and process during our most recent gatherings.

“Getting together gives the docents time to get to know each other, connect personally and exchange ideas with other volunteers they might not see often,” says volunteer coordinator Jan Krzeminski.

Printmaker Ben Calvert was the highlight in September when he discussed in depth his inspiration and the process of carving and printmaking. In October, abstract representational painter Wes Baker entertained everyone with history and insights of the symbolism of his brightly colored paintings.

Thank you to the volunteers and artists for making this connection a success. The ACA plans on making “Coffee Talk” a regular part of gallery exhibits. If you think you may like to volunteer, let us know.



## President's Message

This Fall, ACA has been busy getting ready for the annual Mayor's Community Charity Ball, held at Alta Villa in Addison. The Village of Addison has been organizing this event to benefit the charitable organizations in Addison for many years. It is a wonderful opportunity for the Addison Center for the Arts to work together with all these organizations celebrating what we each do, but also to individually raise money to benefit our cause. This year's event was held November 11th, 2017. As usual, it was well attended and supported. I would like to thank **Elio's Pizza on Fire** for being ACA's sponsor, again this year! Everyone I know has tried his pizza... but you also need to stop into Elio's Cafe in Farmwood Plaza! It is like walking into a little shop in Venice... with coffees and gelato and sweet and savory Italian treats! Thank you, Elio, for supporting the Arts in Addison! Thank you to all our supporters who donated gifts, and certificates for our baskets that were auctioned that evening, and thank you to the Village of Addison for taking on this huge event and supporting the charitable groups in our community.

Irene Boutzarelos  
*President*  
*Addison Center for the Arts*

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## Lyric Opera in the neighborhoods

by Annette Leiber

The production of the opera "The Scorpion's Sting" delighted 1,894 elementary students on October 26th. Each student received a booklet, the "Back Stage Pass" to explore the performance before the event that explained an opera performance, including the cast, scenery and costumes. This is the 23rd year the opera has been brought to Addison with the collaboration of the Lyric Opera of Chicago and Chicago's Lyric Unlimited. This program is partially funded by a grant from the National Endowment for the Arts (Arts in the Communities) and the Illinois Arts Council Agency and the Addison Center for the Arts with the cooperation from Addison School District #4 and Addison Trail High School.



The "Scorpion's Sting" was a hit





## Fall Session of Arts Alive by Sue Borko

We had successful “Arts Alive” workshops this fall! ACA offered the following afterschool workshops for Indian Trail Jr. High students:

### *TOONS TIPS: making Cartooning fun and easy*

Charles Welch taught students basic shapes and drawing techniques as related to different kinds of cartoons and caricatures. Web comics, indie comics, superhero comics, mini comics, comic strips, graphic novels & caricatures were studied.

### *You too can be a Modern Artist: Abstract Painting Made Easy*

Margaret Bucholz taught students how a creative masterpiece can be created with acrylic paint on canvas. The students used modeling paste, gauze, and beads to incorporate dimension in their paintings. They created an abstract piece from their imagination or from an image of their choice. A variety of different color palettes were introduced to students to create drama and add interesting texture to enhance the image. Students discovered their “inner-artist” voice through this wonderful flowing media of acrylic paints.

### *Printing on Glass! It's a Blast!*

Irene Boutzarelos taught students how to discover the magic of working with glass! Students created their own silk screen image and with the use of the instructor’s additional silk screens, “printed” layers of colored glass powders onto glass. Students arranged their images and chose their own colors, then their pieces were fired in a kiln and fused together.

### *Painting our Furry Friends*

Painting Instructor Lyn Tietz taught students how to draw, color mix & a variety of painting techniques to create a Furry Friend painting.

We are looking forward to our Winter and Spring Arts Alive workshops. ACA strives to expose our junior high school students to art medias and opportunities that are outside of the art curriculum.



Cartoonist, Charles Welch encouraging a student to develop a story line for each frame of a comic strip.



Margaret Bucholz instructs Arts Alive program students to experiment and develop an abstract painting.



Irene Boutzarelos explains painting on glass using reverse planning.

# In the Gallery



**ON EXHIBIT through December 9, 2017**

## Addison Art Guild Fall Members' Show

### UPCOMING

#### JANUARY

##### District #4 Art Exhibit

Art from the elementary schools

#### FEBRUARY

##### Open Symbolism

A group exhibit representing collage, sculpture, mixed-media painting, folk art and oils.

#### MARCH - APRIL

##### Call for ARTISTS ~ Creative Insights

A celebration of creativity : visual, spoken, musical and written.

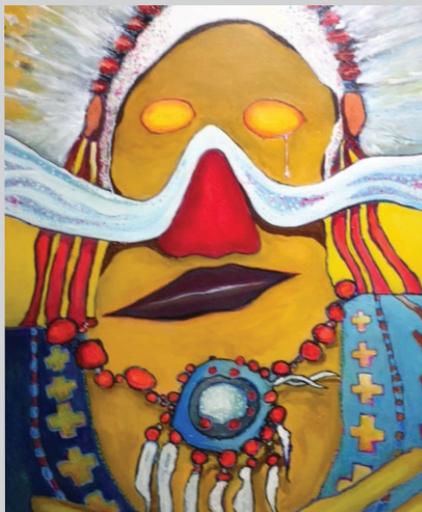
*Details and Deadlines to come*

#### MAY

##### Annette Perone Leiber

Mixed Media Painting

### PAST EXHIBITS



#### Wes Baker

American Images

October 2 - November 4, 2017

#### Benjamin F. Calvert

Gathering Grains & Grooves

Aug 23 - Sept 23 2017



## Reflection from a Novice Printmaker & Board Member

by Evelyn Berleman

The wood block workshop conducted by Ben Calvert was a unique art experience. Ben was very thorough in the workshop explaining the various types of wood to use and the tools one needed to create a wood



Evelyn "bragging" to Ben and Rose Coyle that all her fingers are intact.

block. Each participant created a wood block and a print of their wood block on paper. Then a composite print was made using the wood block prints of the all the participants. Ben signed each copy for us. It was a very nice art experience.

*Thank you Evelyn Berleman for sharing this experience. The Addison Center for the Arts hopes to host more workshops in the future. Send a note to Cherylyn@addisoncenterforthearts.com and tell us what you might like to learn.*



Opening Reception conversations



Ed & Susan Cargil, Annette Leiber, Carol Hendricks and Margaret Loftus with Wes

## Symbolism and History in Vivid Color

Abstract representational artist Wesley R. Baker's work merges art, history and storytelling. The vivid paintings evoked lively conversation during Wes Baker's traveling exhibit "American Images" at the Addison Center for the Arts gallery. His work featured a diverse collection of abstract iconic American images, ranging from motorcycles to Native American themes, and explores current and historical issues. The artist told the exhibit goers, he hopes to create artwork that is a "feast for your eyes, mind and soul." Be sure to check out more of his work at <http://wrbaker.com>.



## Printmaker Makes an Impression

The work of third generation printmaker Benjamin F. Calvert III. graced the walls of ACA from late August through September with his exhibit "Gathering Grains and Grooves".

Ben's passion for nature and process is evident in his work. His art is created by carving images into wood, inking the wood, burnishing paper by hand onto the inked block, then pulling up the paper to reveal the print. Ben states "pulling that first print off the block is pure joy. The excitement multiplies when there are multiple blocks for each color involved. Each successive color is a layer that informs the mystery and appeal of the final image." Listening to the interpretations of his work is also a delight.

The opening night was a busy one for the high school with their first home game, as well as ACA, so our apologies to anyone that had a bit of trouble with parking. There was a steady flow of interest throughout the exhibit, including Saturdays when Ben was in the gallery to talk to visitors. We were grateful Ben offered to teach a 2 hour workshop before gallery hours on a Saturday, the participants were really pleased with the prints they created. You can see Ben's work on his website <https://www.benjamincalvert.com>.



Printmaker Ben Calvert discussing his process with our volunteer docents.



Describing the nuances of the print "At the Catch".

# GRANTS & SPONSORS

## Grateful for Donations

Addison Center for the Arts would like to thank the following people and organizations that generously donated to benefit the Addison Mayor's Charity Ball, that was held on November 11, 2017.



### OUR 2017 SPONSOR

Elio's Pizza on Fire

Tania Blanco  
*Artist, Painting and handmade cards*

Annette Leiber  
*Artist, Pet Portrait*

Irene Boutzarelos  
*Jewelry/Art Lessons*

Arlington International Racetrack

Lynfred Winery

Jewel/Osco

Metropolis Performing Arts Centre

& EVERYONE WHO GENEROUSLY DONATED GIFT CARDS AND ITEMS FOR OUR GIFT BASKETS!

## Thanks for the Support from the Community



## Thank you for the Continued Support



This program is partially supported by a grant from the Illinois Arts Council Agency.

## Grant Update

written by Annette Leiber

The Addison Center for the Arts is proud to announce it recently received a grant from the DuPage Foundation under the JCS Fund for its 5th year. The program is geared to students in grades 6-8 at Indian Trail Junior High School for the "Arts Alive: An After School Program." The program brings in professional artists in different art disciplines to work with students in workshops beyond their academic studies.

The ACA received a \$10,000 grant from the National Endowment for the Arts (Arts in Communities) providing students in Addison with educational cultural entertainment. This year the funds are being used to bring in the Lyric Opera in the Neighborhood "The Scorpions Sting", Salt Creek Ballet company "Carnival of the Animals" and "Arts Alive: An After School Program."

The ACA has received a grant from the Illinois Arts Council Agency to provide funding for general operational support.

# VOLUNTEERING

## Meet Marilyn and Barb

by Irene Boutzarellos



ACA is so lucky to have so many people who volunteer their time to be docents in the Gallery during exhibits, help with hospitality during special events and receptions, and even to sit down and get labels on the postcards, or roll up their sleeves to help wherever they can.

We have two fairly new members, a team... sisters... who came in and really shaped up the cabinets in our office!

Marilyn Baggetto and Barb Szalajka just can't sit and do nothing, especially when there are cabinets in disarray and things that need to get tossed, and kitchen area that needs a little elbow grease. These sisters came in two weeks in a row, with cloths, toweling, cleaning materials and organized our Kitchen/Office area into "a beautiful thing". ACA is very lucky to have these ladies on our team, as they are not for hire! ACA is so very grateful for their dedication!



Ushers Sandy Cotosman, Carol Hendricks, Mary Girard and Jan Krzeminski during the Lyric in the Neighbor production of "Scorpion's Sting" are all smiles. Thank you for your time.

## THANK YOU TO OUR VOLUNTEERS

Jan Krzeminski - Coordinator  
Marilyn Baggetto  
Evelyn Berleman  
Tania Blanco  
Margaret Bucholz  
Ed and Susan Cargill  
Sandra Conner  
Carl Cordo  
Joyce Cordo  
Sandy Cotosman  
Daniela Diaz  
June Feil  
Mary Girard  
Carol Hendricks  
Margaret Loftus  
Kathy McDermott  
Ann O'Brien  
Karen Pedersen  
Barbara Szalajka  
Alice Smith  
LaVerne Tedeski

## Board of Directors

Irene Boutzarellos | President  
Harry Theodore | Vice President  
Sue Bortko | Secretary  
Mark Turk | Treasurer  
Annette Leiber | Board Member  
Evelyn Berleman | Board Member  
Susan Cargill | Board Member  
Sandra Ganakos | Board Member

Cherylyn Gnadt | Director of Communications

# MEMBERSHIP

## We are thrilled to have you.

**Thank you** to all who have already renewed their membership, and welcome to all new members! Please ask your family and friends to join the Addison Center for the Arts. The more the merrier!

**Still need to renew?** Renewal letters will be sent out to remind all current members. You can download the 2017-18 membership form to renew your membership on our website at <http://www.addisoncenterforthearts.com/membership.html>.

If you or someone you know would like a conventional membership form, we are happy to mail you a copy. Or, you can stop by the ACA gallery and pick one up. Make sure to allow extra time to peruse the current exhibit.



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